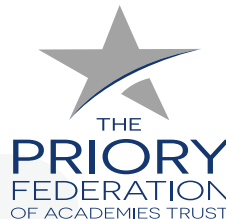


THE PRIORY ACADEMY
LSST

Sixth Form Induction Day
English Literature Taster Session





Starter activity – The Dating Game

Match the extracts with the dates.

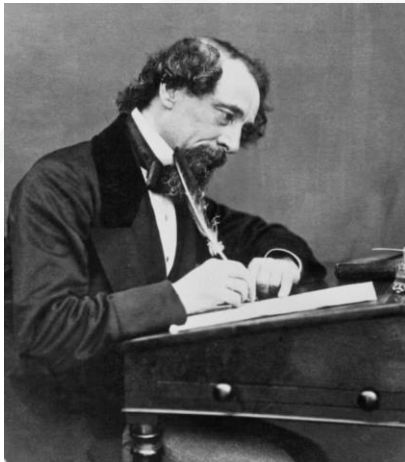
Discuss which types of 'evidence' you use to do this.

Which extract is more: descriptive?

difficult?

religious?

enjoyable?



The bigger picture!

<p>Paper 1 Literary Genres</p>	<p>Aspects of Tragedy ‘Othello’ by William Shakespeare ‘Death of a Salesman’ by Arthur Miller Various poems by John Keats</p>	<p>Examination: 2 hours 30 minutes (Closed book) Weighting: 40%</p>
<p>Paper 2 Texts and Genres</p>	<p>Elements of Crime Writing ‘The Murder of Roger Ackroyd’ by Agatha Christie ‘Atonement’ by Ian McEwan Various poems by Robert Browning, George Crabbe and Oscar Wilde</p>	<p>Examination: 3 hours (Open book) Weighting: 40%</p>
<p>NEA Theory and Independence</p>	<p>The AQA Critical Anthology Texts chosen by students</p>	<p>Non-examined Assessment: 2 essays (1500 words each) Weighting: 20%</p>

Top tips for studying English Literature at A Level.

- * **Be prepared and be organised!**

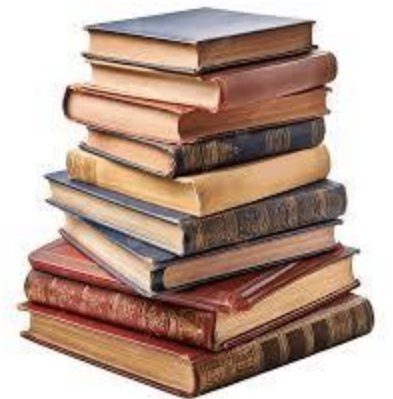
Familiarise yourself with the course content and texts, complete all work on time and keep neat and detailed notes.

- * **Read!**

The more you read your texts and around your texts, the better your knowledge, understanding and quality of writing.

- **Be willing to work hard!**

A Level study is challenging: contribute in lessons and use your study time effectively.



What do I need to do to prepare before September?

- 1) How does the study of literature enrich us?
- 2) Wider reading responses (Refer to the task sheet for further details)

Please bring your work, clearly named and titled, to your first lesson in September. This is your first chance to impress your teachers; please ensure your work is of an excellent standard in both content and presentation.

“Without literature, life is hell.”

(Charles Bukowski)