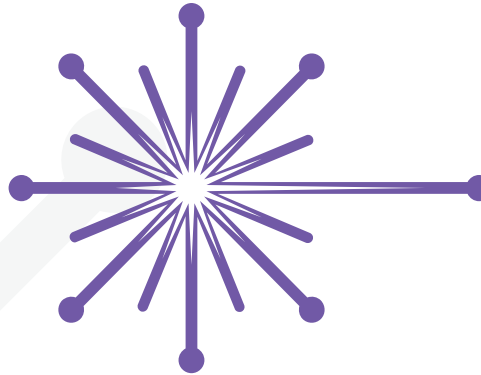




THE PRIORY ACADEMY

LSST

Sixth Form Induction Day

Photography Taster Session



The bigger picture!

- AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- AO2 EXPLORE and select appropriate resources, media, materials and techniques and processes, reviewing and refining work as it develops
- AO3 Record ideas, insights and observations relevant to intentions, reflecting critically on work and progress
- AO4 Present a personal and meaningful response that realises intentions and where appropriate, makes connections between visual and other elements



Skills and Techniques explored:

- Visual language, line, form, colour, pattern and texture in the context of photography.
- Working to a brief, exploring concepts & the work of others
- Appreciation of viewpoint, composition, aperture, depth of field, shutter speed and movement.
- Appropriate use of the camera, film, lenses, filters and lighting for work in their chosen area(s) of photography.
- Understanding of techniques related to the production of photographic images and, where appropriate, presentation and layout.



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Course structure:

Component 1 Personal investigation	60%	•A practical investigation supported by written material •No time limit •96 marks •60% of A level	•Written piece – must include correct terminology •Must include a bibliography – this needs to be evidenced •Can not include annotations/ notes as word count •Must cover all aspects – AO's
Component 2 Externally Set assignment	40%	•A response to an Externally set assignment starting point •Preparation period – 15hrs supervised time •96 marks •40% of A level	•Stop all prep once the 15hrs has started – Hand in and keep in school •First 3 hrs of supervised time needs to be continuous



What will I need for September ?

- A3 Sketchbook with black pages
- Digital SLR camera (optional)
- SD Card (advise against microSD with adaptor- these tend to break easily)
- White pens (as many as possible)
- Pack of A4/A3 photo paper (avoid inkjet)
- Black & White 35mm Film (available from the school shop)
- Photographic Paper for dark room processing. Ilford is the top brand – available online

