

## Transition tasks: From GCSE to A-Level Literature at LSST

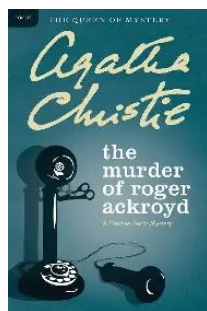
Welcome to studying Literature at A-Level at LSST! We are delighted that you have chosen to study with us in the English Department. It is important for you to complete some reading, listening and watching activities over the summer to ensure you are well-prepared, confident and ready to start your courses in September.

### Course structure

<b>Paper 1</b> <b>Literary Genres</b>	<b>Aspects of Tragedy</b> 'Othello' by William Shakespeare 'Death of a Salesman' by Arthur Miller Various poems by John Keats	Examination: 2 hours 30 minutes (Closed book)  Weighting: 40%
<b>Paper 2</b> <b>Texts and Genres</b>	<b>Elements of Crime Writing</b> 'The Murder of Roger Ackroyd' by Agatha Christie 'Atonement' by Ian McEwan Various poems by Robert Browning, George Crabbe and Oscar Wilde	Examination: 3 hours (Open book)  Weighting: 40%
<b>NEA</b> <b>Theory and Independence</b>	The AQA Critical Anthology Texts chosen by students	Non-examined Assessment: 2 essays (1500 words each)  Weighting: 20%

### Reading

All students will be expected to buy and read the following:

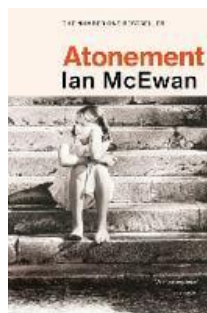


'The Murder of Roger Ackroyd' by Agatha Christie

(Published by Harper Collins)

[The Murder of Roger Ackroyd by Agatha Christie | Waterstones](#)

Audio version: [The Murder of Roger Ackroyd A Hercule Poirot Mystery Agatha Christie Audiobook P1](#)

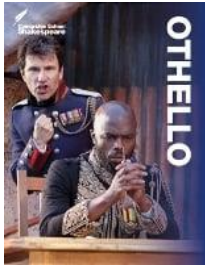


'Atonement' by Ian McEwan

(Published by PENGUIN??Vintage)

[Atonement by Ian McEwan | Waterstones](#)

Audio version: [Atonement Full Audiobook Part 1](#)

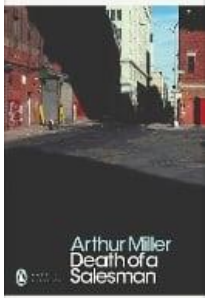


'Othello' by William Shakespeare

(Cambridge Schools edition)

[Othello by Jane Coles, Rex Gibson | Waterstones](#)

Video version: [Digital Theatre :: Othello](#)



'Death of a Salesman' by Arthur Miller

(Published by Penguin)

[Death of a Salesman by Arthur Miller | Waterstones](#)

Video version: [Death of a Salesman 1985 FULL HD MOVIE - YouTube](#)

In addition to your reading, you may like to read further afield and listen to podcasts about the texts. We recommend:

[Hercule Poirot, a Tunisian dag...–Secret Life of Books – Apple Podcasts](#)

[In the Studio - David Harewood: Return to Othello - BBC Sounds](#)

[Attention must be paid: A look at 'Death of a Salesman' - The Colin McEnroe Show | Podcast on Spotify](#)

[The Booker Prize Podcast, Episode 11: Back to school with Ian McEwan's Atonement | The Booker Prizes](#)

## Tasks

- 1) As you are about to progress with your study of literature, please write a paragraph to answer each of these questions:

- \*How does the study of literature enrich us?

- \*What are your favourite genres, authors and books, and why?

- 2) Naturally, A-Level Literature students are expected to read widely beyond the scope of their set texts.

We would like you to think ahead to the Non-examined Assessment component of the course and enjoy some wider reading over the summer. Browse the reading list and identify two themes that particularly interest you. Choose one text from each group of books to read and then write or type 1-2 sides of A4 giving your personal response to the book.

- \* Why did you choose this particular group of books and this one in particular?

- \*What appealed to you about the themes and ideas the writer communicated?

- \*How did the characters and settings create an emotional response from you?

- \*What did you notice about the authorial choices of language and structure?

Please bring your work, clearly named and titled, to your first lesson in September. This is your first chance to impress your teachers; please ensure your work is of an excellent standard in both content and presentation.