

Wider Reading

All available in the Academy Library

General Literary Fiction

Other People by Martin Amis

German Fantasia by Philippe Claudel

The Mill on the Floss by George Eliot

Tender is the Night by F. Scott Fitzgerald

A Room with a View by E. M. Forster

The Collector by John Fowles

Far From the Madding Crowd by Thomas Hardy

Dubliners by James Joyce

One Hundred Year of Solitude by Gabriel Garcia Marquez

The Progress of Love by Alice Munro

Where the Crawdads Sing by Delia Owens

The Bell Jar by Sylvia Plath

Brokeback Mountain and other stories by Annie Proulx

I Capture the Castle by Dodie Smith

Flesh by David Szalay

The Queen's Gambit by Walter Tevis

Anna Karenina by Leo Tolstoy

Orlando by Virginia Woolf

Social Commentary Fiction

Things Fall Apart by Chinua Achebe

Half of a Yellow Sun by Chimamanda Ngozi Adichie

Persuasion by Jane Austen

Going to Meet the Man by James Baldwin

The Tenant of Wildfell Hall by Anne Bronte

Waiting for the Barbarians by J. M. Coetzee

Our Spoons Came from Woolworths by Barbara Comyns

Girl, Woman, Other by Bernadine Evaristo

Mary Barton by Elizabeth Gaskell

Lord of the Flies by William Golding

A Lover's Discourse by Xiaolu Guo

The Well of Loneliness by Radclyffe Hall

The Reluctant Fundamentalist by Mohsin Hamid

A Thousand Splendid Suns by Khaled Hosseini

Their Eyes Were Watching God by Zora N. Hurston

Small Things Like These by Claire Keegan

One Flew Over the Cuckoo's Nest by Ken Kesey

Grey Bees by Andrey Kurkov

You People by Nikita Lalwani

To Kill a Mockingbird by Harper Lee

Convenience Store Woman by Sayaka Murata

A House for Mr Biswas by V. S. Naipaul

The Refugees by Viet Thanh Nguyen

All Quiet on the Western Front by Erich Maria Remarque

Catcher in the Rye by J. D. Salinger

Of Mice and Men by John Steinbeck

The Help by Kathryn Stockett

Shuggie Bain by Douglas Stuart

Anita and Me by Meera Syal

The Color Purple by Alice Walker

Dystopias and Post-Apocalypse

Fahrenheit 451 by Ray Bradbury
Do Androids Dream of Electric Sheep? by Philip K. Dick
Brave New World by Aldous Huxley
The Road by Cormac McCarthy
Nineteen Eighty-Four by George Orwell
The Stranding by Kate Sawyer
Station Eleven by Emily St John Mandel
War of the Worlds by H. G. Wells

Future Tech and Space

Audition by Pip Adam
Foundation by Isaac Asimov
Exhalation by Ted Chiang
Klara and the Sun by Kazuo Ishiguro
The Star Diaries by Stanislaw Lem
Machines Like Me by Ian McEwan
Frankenstein by Mary Shelley
Project Hail Mary by Andy Weir

Classic Adventure

Great Expectations by Charles Dickens
The Old Man and the Sea by Ernest Hemingway
The Call of the Wild by Jack London
Treasure Island by Robert Louis Stevenson
Journey to the Centre of the Earth by Jules Verne

Crime Written in the Past

The Beckoning Lady by Margery Allingham
Death on the Nile by Agatha Christie
The Moonstone by Wilkie Collins
Strangers on a Train by Patricia Highsmith
We Have Always Lived in the Castle by Shirley Jackson
The Drowning Pool by Ross Macdonald
The Murders in the Rue Morgue by Edgar Allan Poe
Gaudy Night by Dorothy L. Sayers

Crime Set in the Past

Alias Grace by Margaret Atwood
The Confessions of Frannie Langton by Sara Collins
Snow Falling on Cedars by David Guterson
Burial Rites by Hannah Kent
Mad Hatter's Holiday by Peter Lovesey

Modern Crime

Case Histories by Kate Atkinson
Penance by Eliza Clark
Miss Smilla's Feeling for Snow by Peter Hoeg
Out by Natsuo Kirino
Gorky Park by Martin Cruz Smith
All the Colours of the Dark by Chris Whitaker

Historical Fiction

- The Silence of the Girls** by Pat Barker
- Remarkable Creatures** by Tracy Chevalier
- All the Light We Cannot See** by Anthony Doerr
- Wolf Hall** by Hilary Mantel
- In Memoriam** by Alice Winn

Supernatural and Gothic

- Ghost Roots** by Pemi Aguda
- Wuthering Heights** by Emily Bronte
- The Bloody Chamber** by Angela Carter
- Don't Look Now and Other Stories** by Daphne Du Maurier
- The Yellow Wallpaper** by Charlotte Perkins Gilman
- Wakenhyrst** by Michelle Paver
- Dracula** by Bram Stoker
- The Picture of Dorian Gray** by Oscar Wilde

Just Plain Weird!

- A Clockwork Orange** by Anthony Burgess
- Through the Looking Glass** by Lewis Carroll
- The Midnight Timetable** by Bora Chung
- Piranesi** by Susanna Clarke
- I Who Have Never Known Men** by Jacqueline Harpman
- Metamorphosis and other stories** by Franz Kafka
- The Vegetarian** by Han Kang

Narrative Non-Fiction

- I Know Why the Caged Bird Sings** by Maya Angelou
- In Cold Blood** by Truman Capote
- Stasiland** by Anna Funder
- H is for Hawk** by Helen Macdonald
- Why Be Happy When You Could Be Normal?** by Jeanette Winterson

Literary Criticism

- The Golden Age of Murder** by Martin Edwards
- Crime Fiction** by John Scaggs
- Tragedy: A Very Short Introduction** by Adrian Poole
- The Cambridge Introduction to Tragedy** by Jennifer Wallace

Poetry

- Alternative Anthem** by John Agard
- Selected Poems** by Anna Akhmatova
- Vertigo and Ghost** by Fiona Benson
- Collected Poems** by E. Barrett Browning
- There's a Terrorist at My Table** by Imtiaz Dharker
- The World's Wife** by Carol Ann Duffy
- Poor** by Caleb Femi
- Work & Days** by Tess Taylor
- Skirrid Hill** by Owen Sheers
- Some Are Always Hungry** by Jihyun Yun