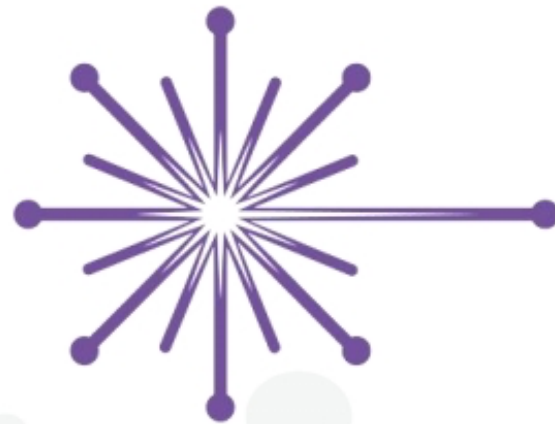


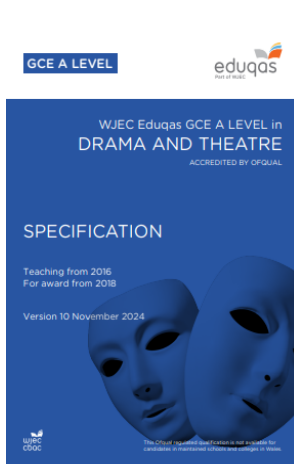
The Priory Academy LSST



THE PRIORY ACADEMY
LSST

*Drama and Theatre Studies
A Level*

GCSE to A Level transition



Y11 into y12 A level Drama and Theatre Studies students:

Welcome to A level Drama and Theatre Studies



We follow the Eduqas specification and examination at The Priory Academy LSST.

Here is a link to the specification:

<https://www.eduqas.co.uk/media/0u4beclm/eduqas-a-level-drama-spec-from-2016-e-24-08-2021.pdf>

This work will support your transition from Drama GCSE to A Level.

Task 1 Over the Summer watch a Live Theatre production from the website below and do the following tasks.

Log onto drama live: <https://www.dramaonlinelibrary.com>

Click on the 'log in' button top left. Username: NCQSLI Password : YGIJRJ

Then scroll down to VIDEOS

Watch at least ONE of these productions:

- Yerma
- Frankenstein (either version)
- Jane Eyre
- Medea
- Top Girls

And watch this production:

The Book of Dust (This is the SET TEXT Section C of Component 3).

Make a set of notes on each of the shows that:

- a) Identifies key elements such as acting, design, and direction.
- b) Includes a *careful* and appropriate (ie neat) drawing of the set design (include the Stage style).
- c) Reflects on what worked well and what could be improved

You will show these notes as part of your preparations. They should be thorough and neat.

Task 2

Choose at least ONE practitioner from the Practitioner Pack A level.pdf document (same folder as this work).

1. Research and make a set of presentable notes on the practitioner's techniques and artistic practices*:
 - a. Look for, and make notes any examples of their historical, social and cultural context,
 - b. Their theatrical PURPOSE, and artistic intentions.
 - c. In addition, note any 'innovative nature of their approach' and their working methods.
 - d. Finally, note their theatrical style and use of conventions, and any collaboration with, or influence on other practitioners.

Guidance

When using the internet, you will likely find information on Wikipedia, but always double check what you read there. Try to find theatres connected with the practitioner and look on their website for information. You should also look up theatre reviews of the practitioner's shows, as they will provide information on their techniques, as well as opinions on the work.

Don't spend too long on the facts like their name, age, upbringing. The information required is on the techniques and intentions that you will end up trying to use within your own work.

*This research will be helpful to you in order to complete the eventual 'Creative Log' and Evaluation you will do in Year 12.

Task 3

Write a short paragraph about your own experiences of Drama, from GCSE work to experience in performances in/out of school.

Be prepared to hand in your work before September.