

Yr 12 A Level Art, Craft + Design Art Transition Work

Before you begin think about the materials that you have available. You may have to be creative! Try and look in at what you could 'up-cycle' – cereal packets, cardboard boxes etc.



Please read carefully through the following list of preparatory tasks for September.

Each task will encourage you to look very closely at , inside and out, from different viewpoints.

You are also required to make use of a range of drawing media.

Think about what you can see from your home, maybe from a garden or balcony or window.

This work will form the basis of your first project in Year 12

Task one:

'Looking through' Think about looking through a frame in your home – a door frame, window or maybe a green house or play house.

Complete One A4 pencil drawing exploring the use of tone and composition

Task two:

'Looking up' One A3 painting/mixed media study exploring the use of colour and pattern/texture

Task three

'Looking down' One A4 detailed pen/pencil study exploring the use of line and pattern

Task four

Vertical section Two studies, side by side, on one A3 page which has been divided to provide two long vertical rectangular sections of a landscape

- **one pencil drawing**
- **one abstract colour study**

All of the above should be based on direct observational study. You may use photographs to inform your work after you have made a direct study, to finish the work. Photographs should be submitted.

In addition, research the work of two landscape artists and analyse a piece of work from each in your own words. Think about the process, mood, form and content of each piece you select.

Select 2 pieces of art from each artist and recreate with appropriate media (this maybe be limited with the current situation so select the artist carefully)

Think about the scale / size, this can be done in a sketchbook or larger paper if you have it with you!

Email Miss Bell if you have any questions