



THE PRIORY ACADEMY

**LSST**

Sixth Form Induction Day

Photography Taster Session



# The bigger picture!

- AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- AO2 EXPLORE and select appropriate resources, media, materials and techniques and processes, reviewing and refining work as it develops
- AO3 Record ideas, insights and observations relevant to intentions, reflecting critically on work and progress
- AO4 Present a personal and meaningful response that realises intentions and where appropriate, makes connections between visual and other elements



# Skills and Techniques explored:

- Visual language, line, form, colour, pattern and texture in the context of photography.
- Working to a brief, exploring concepts & the work of others
- Appreciation of viewpoint, composition, aperture, depth of field, shutter speed and movement.
- Appropriate use of the camera, film, lenses, filters and lighting for work in their chosen area(s) of photography.
- Understanding of techniques related to the production of photographic images and, where appropriate, presentation and layout.



# Course structure:

Component 1 Personal investigation	60%	<ul style="list-style-type: none"><li>•A practical investigation supported by written material</li><li>•No time limit</li><li>•96 marks</li><li>•60% of A level</li></ul>	<ul style="list-style-type: none"><li>•Written piece – must include correct terminology</li><li>•Must include a bibliography – this needs to be evidenced</li><li>•Can not include annotations/ notes as word count</li><li>•Must cover all aspects – AO's</li></ul>
Component 2 Externally Set assignment	40%	<ul style="list-style-type: none"><li>•A response to an Externally set assignment starting point</li><li>•Preparation period – 15hrs supervised time</li><li>•96 marks</li><li>•40% of A level</li></ul>	<ul style="list-style-type: none"><li>•Stop all prep once the 15hrs has started – Hand in and keep in school</li><li>•First 3 hrs of supervised time needs to be continuous</li></ul>



# What will I need for September ?

- A3 Sketchbook with black pages
- Digital SLR camera (optional)
- SD Card (advise against microSD with adaptor- these tend to break easily)
- White pens (as many as possible)
- Pack of A4/A3 photo paper (avoid inkjet)
- Black & White 35mm Film (available from the school shop)
- Photographic Paper for dark room processing. Ilford is the top brand – available online

