

THE PRIORY ACADEMY

**LSST**

**Sixth Form Induction Day**

**Music Taster Session**



# Starter Questions

- Do you know what exam board we use?
- What chords are in an Imperfect Cadence?
- What exam board did you use for GCSE?
- What note would be a perfect 5<sup>th</sup> above a D?
- What instruments do you play?
- What is in the key signature for D major?
- What grade or level are you?
- What is the lowest pitched woodwind instrument in an orchestra?
- What grade are you hoping to get in your GCSE Music exam?





## **A level Music – what is it all about?**

- **Anyone with a passion for music and a practical ability on an instrument or voice.**
- **Ongoing development in Performance skills.**



# What will you study at A level?



60% Coursework – 40% Examination



Three components – all assessed in Year 13



Component 1: PERFORMING (25% - 35%)



Component 2: COMPOSING (25% - 35%)



Component 3: APPRAISING (40%)



The course is largely practical but the Appraising examination is challenging.



## **Component 1: Performing**

**Option A: Total duration of performances: 10-12 minutes**

**Option A: 35% of qualification**

**Option B: Total duration of performances: 6-8 minutes**

**Option B: 25% of qualification**

**Non-exam assessment: externally assessed by a visiting examiner**

## **Component 2: Composing**

**Option A: Total duration of compositions: 4-6 minutes**

**Option A: 25% of qualification**

**Option B: Total duration of compositions: 8-10 minutes**

**Option B: 35% of qualification**

**Non-exam assessment: externally assessed by WJEC**



### Option A: Performing (35%)

A performance consisting of a **minimum of three** pieces. At least **one** of these pieces must be as a **soloist**. The other pieces may be **either** as a soloist **or** as part of an ensemble **or** a combination of both. **One** piece must reflect the musical characteristics of **one** area of study. **At least one** other piece must reflect the musical characteristics of **one other, different** area of study.

### Option B: Performing (25%)

A performance consisting of a **minimum of two** pieces **either** as a soloist **or** as part of an ensemble **or** a combination of both. **One** piece must reflect the musical characteristics of **one** area of study.

### Option A: Composing (25%)

**Two** compositions, **one** of which must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief set by WJEC. Learners will have a choice of **four** set briefs, released during the first week of September in the academic year in which the assessment is to be taken. The **second** composition is a free composition.

### Option B: Composing (35%)

**Three** compositions, **one** of which must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief set by WJEC. Learners will have a choice of **four** set briefs, released during the first week of September in the academic year in which the assessment is to be taken. The **second** composition must reflect the musical characteristics of **one different** area of study (i.e. not the Western Classical Tradition) while the **third** composition is a free composition.



# A level Music – what is it all about?

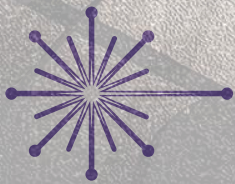
- **Lots of composition tasks in Year 12, to prepare for Year 13.**
- **In-depth study and analysis of 3 set works from one compulsory Area of Study and 2 others from a choice.**

**The Western Classical Tradition / Rock and Pop / Musical Theatre / Jazz / Into the 20<sup>th</sup> Century / Into the 21<sup>st</sup> Century**



**What do I need to do to prepare?**

- **Complete the Music A Level Transition Tasks.**
- **Continue to practice your instrument and listen to a wide variety of music.**



# Isle of Dogs

---

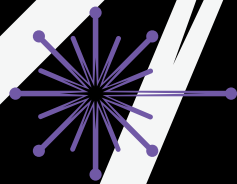
- Watch and listen to the end titles from the film Isle of Dogs.
  - This film is about Trash Island, where all dogs have been banished to live amongst the trash, and a boy who sets out on a journey to find and rescue his lost pet.
  - [Isle of Dogs – End Titles](#)
  - Write down everything that you can hear in the music. Think about instruments, pitch, tempo, texture, rhythm, dynamics, tonality, structure and anything else.
  - We will discuss your responses.
- 





MUSIC –  
Key Terms

FUN GAME



THE PRIORY ACADEMY  
LSST

# RULES

- One person is in the hot seat.
- Describe the word without saying the word or part of it.
- You have 20 words to describe.
- The team who describes them in the fastest time wins.
- You can pass but will have a 15 seconds penalty.



THE PRIORY ACADEMY  
**LSST**



BEETHOVEN



THE PRIORY ACADEMY  
**LSST**



TRUMPET



THE PRIORY ACADEMY  
**LSST**

MINOR



THE PRIORY ACADEMY  
**LSST**

ACOUSTIC BASS



THE PRIORY ACADEMY  
**LSST**

RAP



THE PRIORY ACADEMY  
**LSST**



SAMPLE



THE PRIORY ACADEMY  
**LSST**

PITCH



THE PRIORY ACADEMY  
**LSST**



SCALE



THE PRIORY ACADEMY

LSST

SEMIBREVE



THE PRIORY ACADEMY  
**LSST**

ELTON JOHN



THE PRIORY ACADEMY  
**LSST**

GLISSANDO



THE PRIORY ACADEMY  
**LSST**

WICKED (the musical)



THE PRIORY ACADEMY  
**LSST**

TEMPO



THE PRIORY ACADEMY  
**LSST**

JAZZ



THE PRIORY ACADEMY  
**LSST**



LEITMOTIF



THE PRIORY ACADEMY  
**LSST**

JOHN WILLIAMS



THE PRIORY ACADEMY  
**LSST**

TONALITY



THE PRIORY ACADEMY  
**LSST**

SEMITONE



THE PRIORY ACADEMY  
**LSST**

OCTAVE



THE PRIORY ACADEMY  
**LSST**

ARPEGGIO



THE PRIORY ACADEMY  
**LSST**



THE PRIORY ACADEMY  
**LSST**

MOZART



THE PRIORY ACADEMY  
**LSST**



CLARINET



THE PRIORY ACADEMY  
**LSST**

MAJOR



THE PRIORY ACADEMY  
**LSST**



ELECTRIC GUITAR



THE PRIORY ACADEMY  
**LSST**

HIP-HOP



THE PRIORY ACADEMY  
**LSST**

SPEAKER



THE PRIORY ACADEMY  
**LSST**



RHYTHM



THE PRIORY ACADEMY  
**LSST**

CHORD



THE PRIORY ACADEMY  
**LSST**

MINIM



THE PRIORY ACADEMY  
**LSST**

LADY GAGA



THE PRIORY ACADEMY  
**LSST**

PIZZICATO



THE PRIORY ACADEMY  
**LSST**

A large, light gray starburst graphic with multiple rays of varying lengths radiating from a central point. Each ray ends in a small circle. The graphic is positioned on the left side of the page, extending towards the center.

## THE LION KING (the musical)



THE PRIORY ACADEMY  
**LSST**

TIMBRE



THE PRIORY ACADEMY  
**LSST**

A large, light gray starburst graphic is centered on the left side of the page. It consists of numerous lines radiating from a central point, with some lines ending in circular nodes. The lines vary in length and thickness, creating a dynamic, multi-directional pattern.

BLUES



THE PRIORY ACADEMY

LSST

A large, light gray starburst graphic with multiple rays of varying lengths radiating from a central point. The rays end in small circles. The text 'STRING QUARTET' is centered within the starburst.

STRING QUARTET



THE PRIORY ACADEMY  
**LSST**

ANDREW LLOYD WEBBER



THE PRIORY ACADEMY  
**LSST**

TEXTURE



THE PRIORY ACADEMY  
**LSST**

TIMPANI



THE PRIORY ACADEMY  
**LSST**

ALLEGRO



THE PRIORY ACADEMY  
**LSST**

HUMMING



THE PRIORY ACADEMY  
**LSST**

## More Isle of Dogs

- Without looking, do you remember any of the musical features from this piece?
- If you were asked to compose a piece of music for the end titles to this film, what choices would you make?

Discuss....



THE PRIORY ACADEMY  
**LSST**