

English Curriculum Map

Year 7 Writing transition Origin tales 'Beowulf' Modern drama Diverse literature Media unit Gothic writing 19th Century writing Shakespeare	Year 8 Origin tales 'Greek Myths' Modern novels Diverse literature Gothic writing 19th Century writing Shakespeare
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Year 9 English Romantic poetry Modern drama Diverse literature Dystopian novel Gothic writing 19th Century writing Shakespeare	Year 10 English Modern Text 19th Century novel Anthology poetry Unseen poetry Speaking and listening Language Paper 1 Language Paper 2	Year 11 English Shakespeare Anthology poetry review Unseen poetry Modern text review 19th Century novel review Language Paper 1 Language Paper 2
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Year 9 Media Printed advertisement Film posters Music videos	Year 10 Media Music videos Newspapers Video games	Year 11 Media Crime drama Newspapers Radio Industry
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Year 12			Year 13		
<u>Literature</u>	<u>Language</u>	<u>Film Studies</u>	<u>Literature</u>	<u>Language</u>	<u>Film Studies</u>
Othello Keats poetry Critical Anthology Death of A Salesman Non-examined assessment (NEA) Murder of Roger Ackroyd Atonement Unseen crime	Textual variations Diversity NEA	Global Film Classic Hollywood British Film Documentary NEA	Othello Tragedy texts review Crime poetry Unseen crime Crime texts review	CLD Language change Textual variation review NEA	American film Silent film Experimental film



English

Assessment Guidance

- Homework will be set on Satchel One. These could be self-marking quizzes/spelling tests. Written work will be marked in class note books. This could be peer or self assessed.
- Class note books (KS3 and 4) will be checked each module for ATL.
- Unacceptable presentation will be highlighted and the student asked to re-present.
- Classwork/notes will not be marked.
- Sixth Form folders/note books will be checked regularly for organisation and note quality.
- Cold assessment marking in green assessment book per unit for KS3 and 4 using departmentally agreed marking codes to provide 'what went well' and 'even better if'.
- Hot assessment marking in green assessment book per unit using KS3/KS4 marking grids to provide an overall grade. This will be followed by whole class feedback where students will have time to reflect.
- There will be A Level marking of a developed piece of writing at least once a module for both teachers – towards the examination season the expectations will be more. Minimum of 12 pieces per year. Some assessing could take the form of student presentations.
- Year 12 and Year 13 feedback will increasingly reference the assessment objectives.

