# **Priory Press**

**Brought to you by The Priory Press Team** 







### **Editor's Letter**

**Catherine Booth** 



#### Hello,

Over the past few weeks, students across the school have been preparing and participating in a vast range of fundraising events. Last week, all year groups helped to raise a staggering £2300 for Comic Relief, with the 'Teachers Do Something Funny For Money' event taking centre stage. Congratulations to all those who took part in the event as well as the FACT team for organising the occasion!

The FACT team have also put forward an exciting proposition. As per request, students will now be able to raise money within school for charities that they have a personal connection to. During the first weeks of Module 5 and 6, students will be able to raise money for their chosen charities. In order to do so, they must first fill out a proposal form and email this to Miss Tunnard so that the FACT team can discuss whether or not the planned fundraiser can take place.

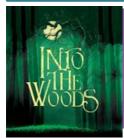
Have a great week!

**Catherine** ©



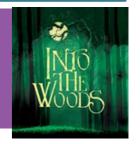






## 'Into the Woods' Review

**Sophie Harrison** 



On the 13<sup>th</sup> and 14<sup>th</sup> February, the cast of 'Into the Woods' finally performed following months of hard work and anticipation. Fortunately, the show exceeded all expectations on both nights, with Mrs Hopkinson comparing the Thursday night show to a West End performance!

The set design, hand-painted by Sixth Formers and members of the Art Department, helped to bring the story to life, alongside vibrant costumes from Sheffield Crucible Theatre and props from the CAODS. Hair and makeup looked professional too, including that of the woodland sprites whose hair was adorned with blue hairspray and leaves. Thanks must also be awarded to the lighting and backstage crews, who were crucial in running the show behind the scenes. The live music also demonstrated student's exceptional music talents and Mr Billinger's role as pianist was really impressive.

The quality of drama and singing in this year's production was second to none, with Cameron Tindall and Lily Hood portraying the baker and the baker's wife outstandingly. Congratulations to everyone who starred in this year's production including Will Bain, Alyssa Brock, Catherine Booth, Erin Smith and more. This year's cast were eager to take on the challenge of topping previous school shows such as 'Oliver' and 'West Side Story'.

The audience much appreciated the show and agreed that it was worth much more than the £5 tickets cost! Needless to say, without the tireless work of Mrs Palmer, Mr Craven and Mr Billinger, who help organise the school shows each year, these productions wouldn't be possible. Congratulations to everyone involved- the cast has really outdone themselves once again and we're looking forward to seeing next year's musical performance unfold.









### Film of the Week

**James Ghest** 



#### **Dumbo**

'Dumbo' is an American fantasy adventure film released by Disney and directed by Tim Burton. It is a liveaction remake of Disney's famous 1941 animated film of the same name, which was itself based on the novel by Helen Aberson and Harold Pearl. The screenplay is written by Ehren Kruger.

In the film, a struggling circus owner enlists a former star and his two children to care for a baby elephant born with oversized ears named Dumbo. After discovering that he has the ability to fly, Dumbo turns from a laughing stock to the main attraction, drawing the attention of a prolific entrepreneur with plans to showcase Dumbo in his latest entertainment venture.

The film stars Colin Farrell, Michael Keaton, Danny DeVito, Eva Green, and Alan Arkin. Danny Elfman, a frequent collaborator with director Tim Burton, composed the music for the film.

The film was released on 29<sup>th</sup> March and received positive reviews from critics.









### Film of the Week

**James Ghest** 



#### Shazam!

'Shazam!' is an American superhero film based on the popular character from DC comics. It is the 7<sup>th</sup> film in the DC extended universe which began with 2013's 'Man of Steel'. It is produced by New Line Cinema and distributed by Warner Bros. Pictures. Directed by David F. Sandberg from screenplay by Henry Gayden and a story by Gayden and Darren Lemke, the film stars Asher Angel and Zachary Levi as the title role alongside Mark Strong, Jack Dylan Grazer and Djimon Hounsou.

In the film, Billy Batson, a 14 year-old orphan, finds himself with the ability to transform into a godlike adult superhero simply by saying the word "Shazam!". He then must use these powers to prevent the evil villain Dr. Thaddeus Sivana from committing nefarious acts.

The film was released on 5<sup>th</sup> April and has received positive reviews, with some calling it the best film in the DCEU so far, with one reviewer describing it as 'An effortlessly entertaining blend of humor and heart, Shazam! is a superhero movie that never forgets the genre's real power: joyous wish fulfillment.'









# **Technology News**

**Alastair Niclair** 

#### **Google Plans to Shake Up the Gaming Industry**

Google has announced the release of a new gaming platform, Stadia. It will the first console of its kind as it will stream games from the internet rather than the traditional method of downloading then playing. Much like Netflix and Spotify, it will be a subscription based service and will likely cost \$15 - \$30 per month. This subscription could eliminate the cost of the console, the games or both.

This will be similar to the Xbox Game Pass which launched around 18 months ago. It costs £9.99 per month and has 100s of games available for free or at a discount. Despite the reductions, Microsoft said that it had not seen much success with the game pass as users wanted thousands of games permanently reduced not a few hundred on a rotation and that they don't see a future for subscription service gaming.

Furthermore, Google's streaming service would require a persistent connection speed of 25Mbps whereas Microsoft's recommended speed for online gaming is 3Mbps. This shouldn't be a problem in the UK as the average internet speed is 46.2Mbps however, speeds are not consistent and can fluctuate enormously.







## **Technology News**

**Alastair Niclair** 

#### **New Mapping Service Uniquely Divides The World**

The mapping service What 3 Words has divided up the world into 57 trillion, 9m squared sections. You'd think that all the sections would have large complicated names however, they all have simple, three word names. For example, student reception is at //unloaded.entrust.decency and I am writing this from the area //tint.deliver.enter. This service is being adopted by the police across the country as an easy way to find lost people without needing co-ordinates and an advanced GPS device. It was initially made for people in remote and impoverished areas who don't have a postcode to gain an address for the first time. 999 call handlers can send people who ring them a text message that contains a link to the what3words map, where they can see their location and immediately read the corresponding three-word address. Police forces who have adopted the system have said that it has changed the way they work.







#### **Book of the Week**

**Elena Newbrook** 

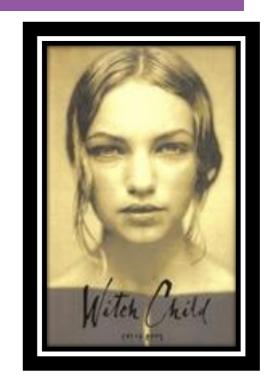
Witch Child by Celia Rees.

Witch Child focusses on the adventures of Mary, a witch, who is travelling to the new world, America. With the puritans from England, watch her as she tries to keep her past a secret, and escape the terrible witch hunts back home.

It starts with an admission and an account of a terrible event: Mary is a witch.

Or rather the grandchild of a witch who had just been horrendously tortured and hung in front of Mary's own eyes. Mary is given free passage on a ship to Salem in the New World where she hopes to start anew. On the way there, she befriends a middle-aged woman named Martha.

Together, they form a household and as time passes, their hope to start a new free life, it is slowly destroyed by growing suspicions.









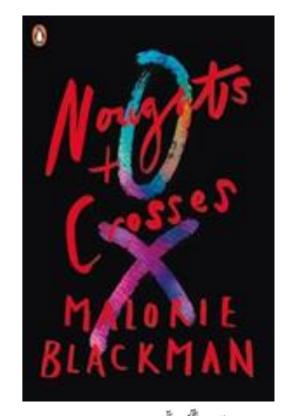
#### **Book of the Week**

**Elena Newbrook** 

#### **Noughts and Crosses** by Malorie Blackman

Noughts and Crosses is an inspiring story showing the tale of two lovers who stand up to those who follow the racist rules of the world. Here is a bit about the story:

Sephy is a Cross - a member of the dark-skinned ruling class. Callum is a Nought - a "colourless" member of the underclass. The two have been friends since early childhood, but that's as far as it can go. In their world, Noughts and Crosses simply don't mix. Even though the rules and the law clearly state that nought and crosses cannot mix at all, a romance builds between Sephy and Callum -- a romance that is to lead both of them into terrible danger. Can they find a way to break free from this vicious cycle of hatred?







## **Animal of the Week**

**Josh Lavin** 



# H is For... Horn Shark

The horn shark is a species of bullhead shark, in the family Heterodontidae. It is endemic to the coastal waters off the western coast of North America, from California to the Gulf of California.







### **Animal of the Week**

**Josh Lavin** 



# I is For... Indri

The Indri, also called the 'Babakoto', is one of the largest living lemurs, with a head-and-body length of about 64–72 cm and a weight of between 6 to 9.5 kg! It has a black and white coat and maintains an upright posture when climbing or clinging.









### Word of the Week

**Josh Lavin** 



#### **Pusillanimous**

Showing a lack of courage or determination or being generally timid, in fact the Wizard of Oz uses it, telling the Scarecrow that "every pusillanimous creature that crawls on Earth or slinks through slimy seas has a brain!"







## Word of the Week

**Josh Lavin** 



## Ineffable

Cannot, or *should* not be able to be expressed in spoken words, and a favourite of this writer!







# Carnegie Book Club

**Orlagh Oldfield** 

Are you interested in reading and talking with people about the newest books?

It involves reading a number of shortlisted books including *Things a Bright Girl Can Do* and *Long Way Down*. There are also meetings where you can discuss your opinions on the book and what is good and bad about it. You can also have your say in what is written for the online book review and which author gets the shadower's choice award. It is a great way to try new books and meet other bookworms. If you are interested, then e-mail Mrs Allan or ask at the library.







## **Narrative Poetry Competition**

**Orlagh Oldfield** 

In the library, a new competition is taking place called the Narrative Poetry Competition where you have to write a poem that tells a story and hand it in the library by Friday 29<sup>th</sup> March.

You can write about a true story, something that has happened to you or something made up.

Remember, poetry doesn't have to rhyme so be as creative as you like.

An example is *The Highwayman* by Alfred Noyes published in 1909. It is set in rural England when a unnamed highwayman falls in love with a landlords daughter.









