

# Drama

## Curriculum Map

Year 7	Year 8
<p>Introduction to group work &amp; co-operation activities</p> <p>Devising work 'Ships'</p> <p>First scripted piece 'Me, myself and you'</p> <p>Devising work 'Haunted'</p> <p>Scripted piece 'The Ice Palace'</p> <p>Practitioner study 'Devising around a script'</p>	<p>Scripted piece 'Black out'</p> <p>Devising work 'Chair Duets'</p> <p>Scripted '7 Jewish Children'/love &amp; info.</p> <p>Devised 'Lazzi'</p> <p>Scripted piece 'Every Brilliant Thing'</p> <p>Devised 'Stimulus Paper'</p>

Year 9	Year 10	Year 11
<p>Introduction to course</p> <p>Practitioner Study 2 'Berkoff'</p> <p>Practitioner Study 3 'Physical Theatre/Frantic Assembly/DV8 Techniques'</p> <p>Controlled assessment of performance</p>	<p>Skills &amp; initial Devising</p> <p>Practitioner Study 4 'Stanislavski'</p> <p>Practitioner Study 5 'Kate Mitchell'</p> <p>Release of Eduqas stimulus material for GCSE</p> <p>Practical devising of Component 1</p> <p>Practical devising Commences.</p> <p>Devising of GCSE Component 1, practical devising continues &amp; rehearsal</p> <p>Devising of GCSE Component 1, practical devising continues &amp; performance &amp; evaluation</p>	<p>Component 2 script choices</p> <p>Set text Study</p> <p>Practical Component 2 Group Sets</p> <p>Mock examinations</p> <p>Performance artistic form – written</p> <p>Component 2 Examination</p> <p>Written paper preparation</p> <p>Final written examination</p>

Year 12	Year 13
<p>Overview, practitioner and technique workshops</p> <p>Set Text 1 study (Machinal)</p> <p>Component 1 — Devising and rehearsals</p> <p>Initial set text 3 Exploration</p> <p>Performance and evaluations of Component 1</p> <p>Creative log</p> <p>Begin preparation of Component 2</p>	<p>Recap of set text 1</p> <p>Study of set text 2 (Love and Information)</p> <p>Component 2 — preparation, devising and rehearsals</p> <p>Component 2 Examination (Performance) and Evaluation</p> <p>Set text 3 extract released: Focused study</p> <p>Recap all set texts and written examination preparation</p> <p>Final written examination</p>



# Dance

## Curriculum Map

### Year 9/10

#### Developing in depth through the two years

Artificial Things by Lucy Bennett (A)  
Motif and choreographic terms (C)  
Technique and broadening vocabulary (P)

Emancipation of Expressionism by Kendrick H2O Sandy (A)  
Introduction to ASDR creation (C)  
Developing technique and physical skills (P)

Shadows by Christopher Bruce (A)  
Research and improvise to respond to a stimulus (C)  
Improving technique and vocabulary (P)

A Linha Curva by Itzik Galili (A)  
Spatial design in choreography (C)  
Exploration of various dance styles (P)

Infra by Wayne McGregor (A)  
Choreographic approaches (C)  
Introduction to set phrases;  
Breathe and Shift (P)

Within Her Eyes by James Cousins (A)  
Choreographic process (C)  
Contact work (P)  
\*(A) appreciation (C)  
Choreography (P) Performance

### Year 11

Comparing Artificial Things and Emancipation of Expressionism (A)  
Action, Space, Dynamic and Relationship (ASDR) Analysis (C)  
Assessment 1: Solo Performance (P)

Comparing Shadows and A Linha Curva (A)  
Choreographic intent development (C)  
Assessment 1: Duet/Trio Performance (P)

Comparing Infra and Within Her Eyes (A)  
Assessment 2: Choreography (C)

Revisiting professional works (A)  
Reflecting on own choreography for Component 2: Appreciation examination (C)  
Reflecting on own performance for Component 2: Appreciation examination (P)

Component 2: Appreciation examination

### Year 12/13

History of dance in Britain  
Compulsory set work: Rooster – Christopher Bruce  
Review of physical and technical skills

Compulsory area of study: Rambert - Christopher Bruce  
Review of interpretative and performance skills and solo performance  
Group choreography research and exploration

Compulsory area of study: Rambert – context, artistic directors and named practitioners  
Preparation and rehearsal of quartet performance  
Group choreography development

Optional work and area of Study: Sutra – Sidi Larbi Cherkaoui / Independent contemporary dance scene in Britain  
Year 13 - Component 1: Visiting Examiner Practical Assessment

Optional Area of Study: Independent contemporary dance scene in Britain – context and named Practitioners  
Year 13 - Theory examination

Year 12 – Optional area of study: Independent Contemporary Dance Scene in Britain (ICDSIB)  
Development of solo performance



# Drama & Dance

## Assessment Guidance

A fundamental pedagogy of working practically in Dance and Drama is the constant reflective and creative dialogue. This occurs in every lesson. Verbal feedback and actions are followed by response through dedicated improvement and reflection time. Asking questions encourages students to communicate and express ideas, to think, to question and to make connections.

Students are monitored in every lesson through teacher observation and interaction, to gauge which students are having their own ideas and helping others shape theirs. Feedback between the teacher and students is on-going throughout the lessons. Teacher assessment focus will be on how well members of the group are working together to realise Dance and Drama and illustrate the student's developing understanding of, for example, structure, characterisation, genre and technology. This kind of monitoring shows how students are experimenting with the form to communicate characters and meaning. In addition, passion, soul and spirit are recognised, qualities that lie at the heart of good performance.

Students are trained into the 'What Went Well / Even Better If' form of feedback and encouraged to reflect on and develop into the next pieces of work. The teacher will then give individual feedback and targets verbally, whilst recording their own observations for the module assessments. For GCSE and A level, performances will be marked in line with the examination board criteria, set and marked, with annotations and comments given on each assignment at GCSE. These will take the form of portfolio preparations and Examination style questions. GCSE and A level practice examination questions and mock papers are teacher marked and reviewed with the class.

