

# English Curriculum Map

Year 7	Year 8 (2019-20)
Brief history of literature timeline Medieval literature Shakespeare and Co Modern writers	Brief history of literature timeline Medieval literature Shakespeare and Co Modern writers

Year 9	Year 10	Year 11
Dystopia Modern texts 19th Century extracts Unseen poetry Modern writing Shakespeare	Modern Text Shakespeare Anthology poetry Unseen poetry Language P1 Lang Paper 2 Sect A +B	Speaking and listening 19th Century novel Shakespeare review Anthology poetry Language P1 Language P2

Year 12			Year 13		
<u>Literature</u>	<u>Language</u>	<u>Film Studies</u>	<u>Literature</u>	<u>Language</u>	<u>Film Studies</u>
Othello Poetry Critical Anth. Miller Non-examined assessment (NEA)	Textual variations Diversity NEA	Global Film Classic Hollywood British Film Documentary NEA	Hamlet Atonement Crime poetry Unseen crime	CLD Language change Textual variation review NEA	American film Silent film Experimental film



# English

## Assessment Guidance

- Homework will be marked in class note books. This could be peer or self assessed.
- Class note books will be checked twice per module for ATL.
- Unacceptable presentation will be highlighted and the student asked to re-present.
- Classwork/notes will not be marked.
- Sixth Form folders will be checked once per module for organisation.
- Sixth form note books, if used, will be checked regularly for note quality.
- Skills checkpoint marking in green assessment book per unit for KS3 and 4 with stars and targets (what went well – even better if).
- Global Assessment (Green) book marking with stars and targets and **brief** comment about how much progress has been made in relevant global assessment module for KS3 and 4.
- Comments: will be specific and students will be able to mimic the advice where possible. For example: “use more quotations” could be demonstrated typically by whole class feedback of HOW to use a range of quotations in order to answer the question. Year 12 and Year 13 feedback will increasingly reference the assessment objectives.
- Marking strategies can vary from A3 whole class feedback to codes. Students will have time to reflect on targets.
- Longer written assessments will use departmentally agreed strategy for marking and feedback e.g. pre-agreed codes.
- There will be A’ Level marking of a developed piece of writing at least once a module for both teachers – towards the examination season the expectations will be more. Minimum of 12 pieces per year.

