



Are You Passionate About Music?

The Music Department is dedicated to nurturing and promoting students' musical interests and talents. We offer a wide range of extracurricular opportunities for students to engage with music beyond the classroom.

Ensembles and Clubs Available:

Junior Choir / Senior Choir / Song-Writing Club / String Ensemble / Wind Band / The Musical Production (Cast and Orchestra) / Theory Club

Students are also encouraged to form their own bands and ensembles, with access to departmental facilities for rehearsals.

Instrumental and Vocal Lessons Offered:

Voice / Guitar / Drums / Piano / Cello / Double Bass / Violin / Flute

Performance Opportunities Include:

Remembrance Service / Celebration Assemblies / Christmas Concert / Easter Concert / Musical Production / Awards Ceremonies / Arts Extravaganza

We welcome all students to explore their musical potential and become part of our musical community.

Music Department Staff

Mr S Billinger – Head of Music
Miss H Smith – Teacher of Music

Peripatetic Instrumental and Vocal Teachers

Mr D Williams - Piano
Ms C Maynard – Flute/Piano
Ms E Christie – Violin
Mrs E Ward-Caddle – Cello/Lower Strings
Mr M Matthews - Guitar
Mr K Richardson – Electric Guitar/Drums
Mr T Broadley - Drums
Mrs A Bolton - Voice



To sign up to our peripatetic music lessons, please contact our Music Administrator for an information pack: Mrs J Radford jradford@prioryacademies.co.uk



MUSIC CLUBS



Club	Teacher/Room	Time	Information
Senior Choir	Mr Billinger Miss Smith MU2	Monday 12:25 – 12:55	This choir session is for any Year 10-13 students who wish to sing in a choir. A variety of songs and musical styles are covered throughout the year.
Wind Band	Mrs Maynard MU1	Tuesday 12.25 – 12.55	Open to all years - You must be able to play a woodwind or brass instrument. Beginners welcome. Please bring your own instrument.
Song Writing Club	Mrs Pomeroy MU2	Wednesday 3.15 – 4.00	You DO NOT need to play an instrument. Beginners/advanced. Focus on guitar, voice or keyboard, exploring song writing, learning and creating chord patterns, lyric writing and song structure. All things song writing – just bring your enthusiasm for music and learning!
String Ensemble	Mrs Ward-Caddle MU1	Thursday 8:25 – 8:55	Open to all years - You must be able to play an orchestral string instrument. (Violin, viola, cello or double bass.) Beginners welcome. Please bring your own instrument.
Junior Choir	Miss Smith Mrs Bolton MU1	Thursday 12.25 – 12.55	This choir session is for any Year 7-9 students who wish to sing in a choir. A variety of songs and musical styles are covered throughout the year.
Some groups will be expected to represent the school in performances as required. Please note: All students taking instrumental lessons in school are expected to attend at least one relevant music club per week.			



Q&A Mr D Williams – Peripatetic Music Teacher in Piano



1. Which instruments/voice have you learnt over the years and are able to play?

I started playing piano at the age of 4 but really started taking it seriously as a teenager. I was also playing guitar and bass at that time and formed a band with school friends.

2. Were you a member of choirs/ensembles/bands in school? Do you still take part in music groups now?

The highlight of the school year was rehearsing for the anarchic Bolton School Song Contest.

3. What is your musical education?

I went on to study music at Huddersfield where I specialised in Composition and Piano. With friends there I enjoyed pushing the boundaries of experimental music, inspired by the annual international Huddersfield Contemporary Music Festival.

At Keele University I specialised in the composition of electro-acoustic music. It's the best of both worlds – real players and singers combined with experimental electronic sounds.

Meanwhile I had also trained as a secondary school music teacher at Bretton Hall and for three years was the Head of Music at Rufford School in Edwinstowe. It wasn't a difficult decision to swap this seventy-hours a week work schedule for a more balanced life-style in Lincoln.

4. What do you enjoy the most about music and performing?

So since the turn of the millennium I have settled in Lincoln as a piano teacher, musical director of shows and keyboard player. I play jazz and jazz-funk whenever the opportunity arises and now enjoy teaching more than ever.

Q&A Mr K Richardson – Peripatetic Music Teacher in Electric Guitar & Drums



1. Which instruments/voice have you learnt over the years and are able to play?

I was lucky enough to be brought up in a musical family. My dad was a bass player and singer, my mum a pianist and singer and still a private music tutor. I started playing music at a young age, passing my Grade 1 piano aged 5. At the age of 7, I moved onto the drums and guitar and have continued from there.

As a performer, I am a reading drummer, percussionist, bass guitarist and guitarist. Having developed a reputation as an excellent all-round musician, I am in demand as a live performer, session player and Musical Director.

2. Were you a member of choirs/ensembles/bands in school? Do you still take part in music groups now?

Yes, I played drums in various bands at school including the school band. I was also the Principal Percussionist for the Lincolnshire Concert Band when I was 11, leaving when I was 19.

I still play in bands now as it's a substantial part of how I earn my living. I play in function bands all over the country and I'm out most weekends playing with a multitude of different acts.

I also provide Musical Direction services for theatre shows and I'm the MD for the CAODS Musical Theatre choir.

3. What is your musical education?

I have been working in the music industry at a professional level since the age of 16, with my first Musical Director job in 2015. Theatre shows include 'Jesus Christ Superstar', 'Fame', 'Little Shop of Horrors', 'West Side Story', 'Hairspray', 'Les Misérables' and many more. I was also the Musical Director for 'All About That Bass Baritone' at The Other Palace Theatre in London's West End.

In 2023, I was asked to MD my first show with CAODS in Lincoln – 'School of Rock'. After a great production, I was asked back as MD for 'Elf: The Musical' and returned for my third production, this time as MD for the UK premiere of 'Charlie & The Chocolate Factory'.

I am also a composer, and my music has been used by the BBC, Kerrang Radio, Channel 4, ITV, ITV2, EA Games, Sky Sports, EMI and Universal and I have clients using my music across the globe in the USA, Canada, Japan, Poland, Singapore, Taiwan, Sweden, Spain, Germany and many others.

4. What do you enjoy the most about music and performing?

As a multi-instrumentalist I often get asked which is my favourite instrument. While I enjoy all the instruments I play, at heart I am definitely a drummer! My drums have been the instrument I have played most for tours and theatre shows and it's the instrument I get most excited about playing!

I have always enjoyed teaching, it's great to watch students improve through the hard work and dedication required to become a musician and it's nice to know that I have helped them on their journey in becoming a better performer.

Q&A Ms C Maynard – Peripatetic Music Teacher in Flute & Piano



1. Which instruments/voice have you learnt over the years and are able to play?

At a young age I played the piano but also violin and recorder which were taken over by the flute when I was 11 years old. I took up the double bass in my sixth form which I thoroughly enjoyed. To be the bottom line in music for a change. I've always enjoyed singing soprano, occasionally alto in many choirs over the years.

2. Were you a member of choirs/ensembles/bands in school? Do you still take part in music groups now?

I have always been involved in playing in orchestras and singing in choirs and remember outstanding moments in my life from both; starting with youth orchestras and local choral societies.

3. What is your musical education?

Having studied both flute and piano at Trinity College of Music in London, my love of the piano was heightened by the opportunity to accompany other students at the piano.

4. What do you enjoy the most about music and performing?

The feeling of playing music with other people is inspiring, requires discipline and improves social skills. I am young at heart and always try to make lessons with me enjoyable.

Q&A Mr T Broadley – Peripatetic Music Teacher in Drums



1. Which instruments/voice have you learnt over the years and are able to play?

I've been fortunate enough to learn several instruments over the years. Although I always wanted to play the drums, my mum initially signed me up for brass lessons—so I started on the trombone. When I asked again, she enrolled me in piano lessons! Thankfully, the third time was the charm, and I finally began drum lessons. Since then, I've also enjoyed learning tuned percussion instruments, which really expanded my understanding of rhythm and melody.

2. Were you a member of choirs/ensembles/bands in school? Do you still take part in music groups now?

Yes, I was lucky to be involved with a wide range of ensembles growing up. These included my local orchestra, the East Coast Elite Marching Band, and numerous Rock, Pop, Punk, Ska, Jazz, Reggae, and Soul groups — even a Gamelan ensemble! Each experience helped shape my musical journey. These days, I continue to perform with a group that plays at events and weddings.

3. What is your musical education?

My main musical education began with my drum teacher, Luddy Mekkaoui, who remains a huge inspiration to this day — I often find myself asking, “What would Luddy do?” I went on to study Music at GCSE, Classical Music and Music Technology at A-Level, and later completed a degree in Education and Music at Bishop Grosseteste University. I've also achieved Grade 8 on the drum kit and Grade 5 in tuned percussion.

4. What do you enjoy the most about music and performing?

What I love most about music is the emotional connection it creates. A great piece of music can move you in ways that words can't. I also love the buzz of performing — that shared moment on stage when all the practice pays off and you can feel the audience connecting with what you're playing.