

# Drama

## Curriculum Map

Year 7	Year 8
<p>Introduction to group work &amp; co-operation activities</p> <p>Devising work 'Ships'</p> <p>Assessed scripted piece 'The Apprentice'</p> <p>Devising work</p> <p>Scripted piece e.g. 'Me Myself and You'</p> <p>Or 'The Ice Palace'</p> <p>Showcase</p>	<p>Scripted piece 'Black out'</p> <p>Devising work 'Chair Duets'</p> <p>Scripted—love &amp; info.</p> <p>Devised around a theme e.g. Crime/ Mystery or script adaption.</p> <p>E.g. 'The Argument'</p> <p>Scripted piece 'Metamorphosis'</p> <p>Showcase</p>

Year 9	Year 10	Year 11
<p>Introduction to course</p> <p>Exploration and Devising</p> <p>Style studies</p> <p>(Under Milk Wood)</p> <p>Practitioner Study 1</p> <p>Practitioner Study 2</p> <p>Practitioner Study 3</p> <p>Practitioner Study 4</p> <p>Controlled assessment of performance</p> <p>Set Text introduction</p>	<p>Skills &amp; initial Devising</p> <p>Practitioner Study 5</p> <p>Recap of other Styles/ Practitioner</p> <p>Release of Eduqas stimulus material for GCSE</p> <p>Practical devising of Component 1</p> <p>Practical devising Commences.</p> <p>Devising of GCSE Component 1, practical devising continues &amp; rehearsal</p> <p>Devising of GCSE Component 1, practical devising continues &amp; performance &amp; evaluation</p> <p>Set Text Study through practical and written exploration</p> <p>Live Theatre study where possible.</p>	<p>Component 2 script choices</p> <p>Set text Study through practical and written exploration and practice</p> <p>Practical Component 2 Group Sets</p> <p>Mock examinations</p> <p>Live Theatre study</p> <p>Performance artistic form – written</p> <p>Component 2 Examination</p> <p>Written paper preparation</p> <p>Final written examination</p>

Year 12	Year 13
<p>Overview, practitioner and technique workshops</p> <p>Set Text 1 study</p> <p>Component 1 — Devising and rehearsals</p> <p>Initial set text 3 Exploration</p> <p>Performance and evaluations of Component 1</p> <p>Creative log</p> <p>Begin preparation of Component 2</p>	<p>Recap of set text 1</p> <p>Study of set text 2</p> <p>Component 2 — preparation, devising and rehearsals</p> <p>Component 2 Examination (Performance) and Evaluation</p> <p>Set text 3 extract released: Focused study</p> <p>Recap all set texts and written examination preparation</p> <p>Final written examination</p>



# Dance Curriculum Map

## Year 9/10

Developing in depth through the two years (starting from Year 9)

Emancipation of Expressionism by Kendrick H2O Sandy (A)  
Reintroduction to ASDR (C)  
Developing technique and physical skills (P)

Artificial Things by Lucy Bennett (A)

Motif and Choreographic terms (C)

Technique and broadening vocabulary (P)

Shadows by Christopher Bruce (A)  
Research and Improve to respond to a stimulus (C)  
Improving technique and vocabulary (P)

A Linha Curva by Itzik Galili (A)  
Spatial design in choreography (C)  
Exploration of various dance styles (P)

Infra by Wayne McGregor (A)  
Choreographic approaches (C)  
Introduction to set phrases; Breathe and Shift and fully learn Breathe(P)

Within Her Eyes by James Cousins (A)  
Choreographic process (C)  
Contact work and fully learn Shift (P)

## Year 11

Comparing Artificial Things and Emancipation of Expressionism (A)

ASDR Analysis (C)

Assessment 1 Start: Solo Set Phrase Performance (P)

Comparing Shadows and A Linha Curva (A)

Assessment 3 Start:

Choreography - Choreographic intent development (C)

Assessment 2 Start: Duet/Trio Performance (P)

Comparing Infra and Within Her Eyes (A)

Assessment 3: Choreography (C)

Assessment 2: Duet/Trio Performance (P)

Revisiting Professional Works (A)

Reflecting on own choreography for Component 2: Appreciation Examination (C)

Reflecting on own performance for Component 2: Appreciation Examination (P)

Component 2: Appreciation Examination

## Year 12/13

History of dance in Britain  
Compulsory set work: Rooster – Christopher Bruce

Review of physical and technical skills

Compulsory area of study: Rambert

- Christopher Bruce

Review of interpretative and performance skills and solo performance

Group choreography research and exploration

Compulsory area of study: Rambert

– context, artistic directors and named practitioners

Preparation and rehearsal of quartet performance  
Group choreography development

Optional work and area of Study:

Singin' In The Rain – Stanley Donen and Gene Kelly/  
American Jazz Dance

**Year 13** - Component 1: Visiting Examiner Practical Assessment

Optional Area of Study:

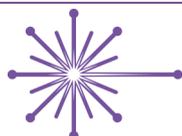
American Jazz Dance 1940-1975  
– context and named Practitioners

**Year 13** - Theory examination

**Year 12** – Optional area of study:

American Jazz Dance (practitioners)

Development of solo performance



# Drama & Dance

## Assessment Guidance

A fundamental pedagogy of working practically in Dance and Drama is the constant reflective and creative dialogue. This occurs in every lesson. Verbal feedback and actions are followed by response through dedicated improvement and reflection time. Asking questions encourages students to communicate and express ideas, to think, to question and to make connections.

Students are monitored in every lesson through teacher observation and interaction, to gauge which students are having their own ideas and helping others shape theirs. Feedback between the teacher and students is on-going throughout the lessons. Teacher assessment focus will be on how well members of the group are working together to realise Dance and Drama and illustrate the student's developing understanding of, for example, structure, characterisation, genre and technology. This kind of monitoring shows how students are experimenting with the form to communicate characters and meaning. In addition, passion, soul and spirit are recognised, qualities that lie at the heart of good performance.

Students are trained into the 'What Went Well / Even Better If' form of feedback and encouraged to reflect on and develop into the next pieces of work. The teacher will then give individual feedback and targets verbally, whilst recording their own observations for the module assessments. For GCSE and A level, performances will be marked in line with the examination board criteria, set and marked, with annotations and comments given on each assignment at GCSE. These will take the form of portfolio preparations and Examination style questions. GCSE and A level practice examination questions and mock papers are teacher marked and reviewed with the class.

