

The Priory Academy LSST

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Mr S Billinger
Name of school leadership team member with responsibility for music (if different)	Mrs S Davis
Name of local music hub	Lincolnshire Music Service
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- [The Priory Academy LSST - Music](#)
- The Music department is fully inclusive in its teaching and SEND students are supported in accessing both the curriculum and extracurricular activities. The The Music SEND framework is available on request.
- Allocated time for Music is as follows:
 - KS3 (compulsory) = 1 hour a week x number of weeks in a term... so on average say 6 weeks a module, so that would be 12 hours per full term.
 - KS4 (as an option) = 3 hours a week x number of weeks in a term... so on average say 6 weeks a module, so that would be 36 hours per full term.
 - KS5 = 4 hours a week x number of weeks in a term... so on average say 6 weeks a module, so that would be 48 hours per full term.
- The school music curriculum is informed by [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3. It follows the main strands – Performing, Composing, Appraisal – but through personalised topics.
- During lesson time all KS3 students have the opportunity to learn keyboard skills. There is class-ensemble singing in KS3 and KS4. All KS4 and KS5 have lessons on their own instrument or voice, during curriculum time as well as extracurricular to this.
- At GCSE we follow the Eduqas Music GCSE course.
- At A Level (Eduqas), the majority of students achieve a grade B or above. We are proud that several of our Music A Level students have gone on to study Music at Cambridge University and one to Oxford.
- [The Priory Academy LSST - Exam and assessment results](#)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- We currently have nine peripatetic teachers of Music teaching: singing and chorister singing, violin, classical, electric and acoustic guitar, piano, flute, drums, cello and double bass. Lessons last 30 mins and take place on four days a week. Students attend these lessons on a rolling timetable to ensure parity across all curriculum areas. We currently have 85 students taking advantage of this provision, three of who play two instruments, amongst whom 6 are pupil premium.
- Only qualified and dedicated music staff, who are specialists in their field, offer instrumental and vocal tuition at The Priory Academy LSST.
- Lessons will last for 30 minutes at a cost of £17 each. It may be possible to have a longer lesson if required, but please consult in the first instance with the peripatetic teacher. FSM and PP students can claim a 50% discount, and declare their eligibility when first signing up for lessons.
- Students have the opportunity to join the following clubs and ensembles outside of lesson time. Junior Choir / Senior Choir / Song-Writing Club / String Ensemble / Wind Band / The Musical Production (Cast and Orchestra) / Theory Club / Guitar Club
- Instruments are loaned to students free of charge, where available. This is to support those with financial needs.
- Students also create their own bands and groups and use the department to rehearse.
- The Music Department has a suite of rooms including two full sized classrooms each with relevant software: Reason;Sibelius. Together with this in each room we have:
 - Specialised fat client desktop PCs to ensure they run smoothly on high processing software;
 - They have electronic pianos for each machine;
 - DAC devices to connect electrical instruments to the PCs;
 - Specialised software for Music lessons which allow students and staff to record, edit and export their tracks in a professional manner.
- Alongside the two classrooms there are four practice rooms in the same block and four additional practice rooms in a neighbouring Arts building, used for instrumental tuition, including a dedicated drum practice room. Additionally, there are pianos in the Chapel, New Hall and Old Hall available for use.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Students have the following opportunities for staging public performances
- Termly prizegiving concerts; Celebration of Languages; Remembrance Service; Winter Festival; annual academy show (Guys n' Dolls for 2025); Easter Concert; Celebration assemblies; Arts Extravaganza
- Students receiving instrumental lessons are expected to take part in one of the academy's extra-curricular music activities as well as those participating in any of the extracurricular clubs.
- Students may be entered for national grade examinations when the peripatetic teacher, the student concerned and the parents all agree. A fee is charged to enter an examination.
- For some public events there is a nominal charge to cover costs.

In the future

This is about what the school is planning for subsequent years.

- The information above relates to the seven features of high-quality music provision. To further improve our provision, we are looking to expand musical experiences within the wider community.