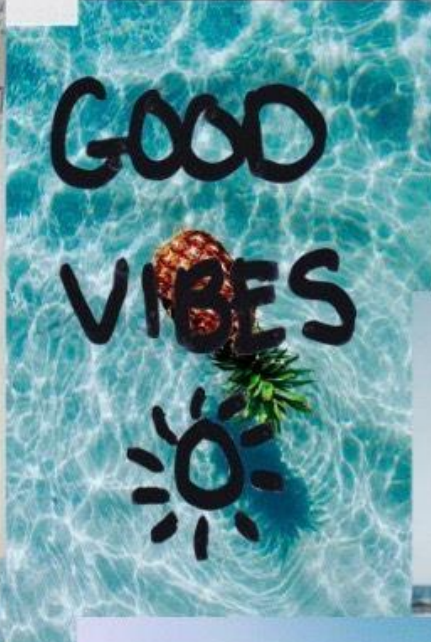




A LEVEL PHOTOGRAPHY

Induction at LSST



Transition/ Summer work



REFLECTION

From bodies of water to mirrors, reflection photos capture distinctive takes on subjects and scenes. Explore how you can use reflective surfaces to get great shots. You won't be able to move some reflective surfaces, like lakes, puddles or windows, so that means you'll have to move around in order to find the right angles.

FRAMING

Framing refers to using elements of a scene to create a frame within your frame. For example, you might shoot through a doorway, pull back curtains, branches, fences, tunnels, or arches to highlight your subject focus. With this composition, you can create depth in a photo and makes it more interesting.

COLOUR

We use colour in photography to create visual contrast, direct attention, evoke mood, and more. Colour can **impact our viewers' emotional response** to an image. It can **draw attention to a subject OR cause it to get lost** within the frame – either intentionally or unintentionally. The **colours we choose** and **how we arrange them** within the frame impact the effectiveness of our imagery.

Transition Work

SHOWCASE EXAMPLE LAYOUTS

Create a SHOWCASE slide that captures your interpretation of the theme:

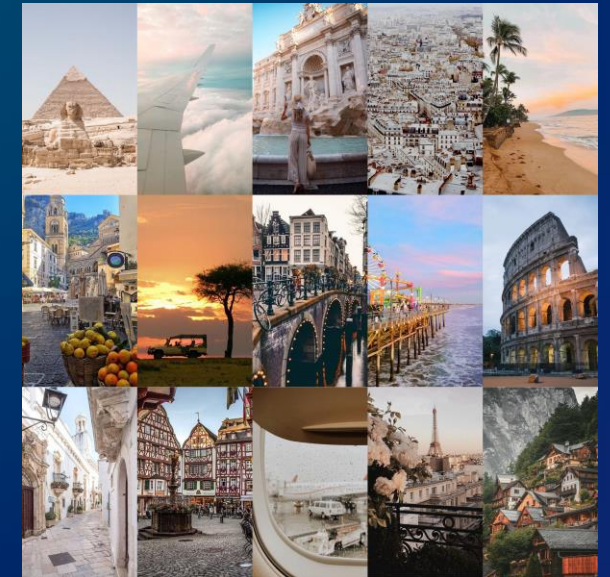
Summer

Use one or a combination of the following skills to take your photographs:

- Reflection
- Framing
- Colour

Then present them on a powerpoint slide ready to present in September.

Have a look at the following slides for ideas for each of the skills and remember to have fun!



Reflection



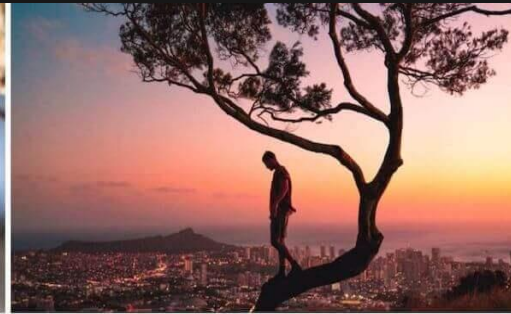
IDEAS



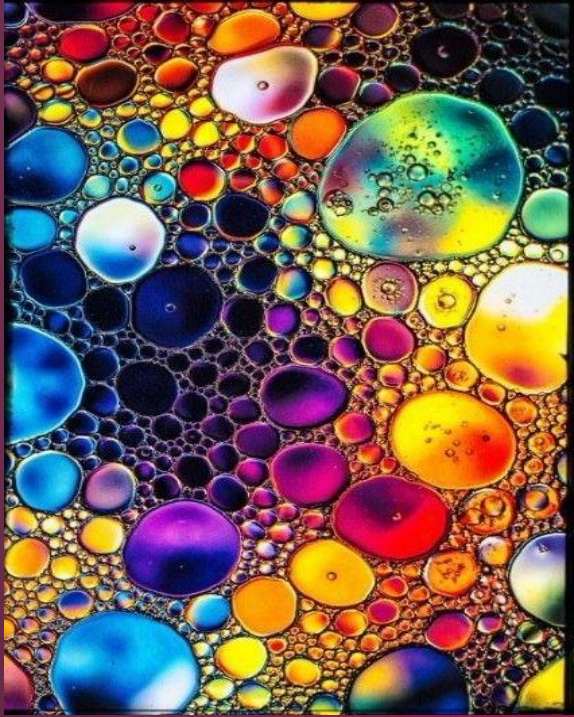
Framing



IDEAS



Colour



IDEAS



Helpful websites



- **Pinterest**



- **Bitesize- Photography**

- **<https://photographyrevision.com/7-tips-for-studying-photography/>**



- **High School Photography Projects**
(studentartguide.com)



- **A Level Photography Sketchbook A* examples: "New Realities" - YouTube**

