

Hello Y11 into y12 A level Drama and Theatre studies students,

Welcome to A level Drama and Theatre Studies

We follow the Eduqas specification and examination at The Priory Academy LSST.

Here is a link to the specification:

<https://www.eduqas.co.uk/media/0u4bec1m/eduqas-a-level-drama-spec-from-2016-e-24-08-2021.pdf>



This work will support your transition from Drama GCSE to A Level.

(You do not need to have taken GCSE Drama to follow the A Level, though you should discuss your experience and performance experience with the teaching staff to ensure that you fulfil the requirements).

If you have any questions or issues, please email :

scraven@prioryacademies.co.uk

Below are the tasks to help you prepare for the A level course, including the Set Texts.

TASK 1: Watch at least ONE of the videos of Machinal and ONE of the videos of Love and Information, from the list provided on the next page.

TASK 2: Write a review of each performance (one Machinal, one Love and Information).

Include a short summary of the plot and reference at least **one** scene in detail, and try to include any performance skills or staging terminology you can. You should aim to write about 500 words.

TASK 3: Read an article / listen to a podcast from one of the suggested sites below

The Guardian, stage: <https://www.theguardian.com/stage>

The Independent, theatre: <https://www.independent.co.uk/topic/Theatre>

BBC Radio 4, *Front Row*: <https://www.bbc.co.uk/programmes/b006qsq5>

TASK 4: If you can, order the copies of the set text you'll need next year. See end.

OPTIONAL a) If you get the chance to go and see some theatre over the Summer – please do so!

b) There is **background reading and useful preparation** to be found on the Set Texts in the Keystage 5 folder for Drama – see here:

<https://pfoa.sharepoint.com/:f:/s/lsst/drama/EgCpooxlCihCoVJUFO1QzncBA5-xvgbBAdky0XLxcXP7tA>

TASK 2 LINKS:

Several productions of **Machinal** can be seen here.

1. <https://www.youtube.com/watch?v=Belq-2H5KrY> (UCLA 2005)

<https://www.youtube.com/watch?v=Yos7gafUhpE> (Florida Players)

<https://www.youtube.com/watch?v=48Mu3HAIegM> (2017)

and for **Love and Information** - look here:

a) as you may or may not know, there are lots of scenes in L and I, and it is written open to interpretation so there are lots of ways of doing the same scenes. You'll be required to decide how you want to stage each scene. Take a look at a few examples here – some are trailers, some are films, and some are amateur and/or student productions.

b) <https://www.youtube.com/watch?v=17eg13lOCyE> (Unique learning 2014)

c) <https://www.youtube.com/watch?v=NEClwJz49sE> (Short film version of the play)

d) https://www.youtube.com/watch?v=O5_P9Y7xSAk (Act 1)

<https://www.youtube.com/watch?v=Ju4f1GskOY0> (Act 2)

FINAL NOTE – THE SET TEXTS for next year:

If you are able to send for the Set Texts, we ask you to get them yourselves, in order that you can write in them and make your own notes. You will be provided with a copy to study in class.

The texts are **Machinal** by Sophie Treadwell

(can be found here on Amazon): https://www.amazon.co.uk/Machinal-Modern-Plays-National-Theatre/dp/1854592114/ref=sr_1_1?keywords=machinal&qid=1585822739&sr=8-1

Love and Information by Caryl Churchill

(Can be found here on Amazon): https://www.amazon.co.uk/Love-Information-NHB-Modern-Plays/dp/1848422881/ref=sr_1_1?keywords=love+and+information&qid=1585822821&sr=8-1

And

The Curious Incident of the Dog in the Night Time by Simon Stephens (the play NOT the novel!).

(can be found here on Amazon): https://www.amazon.co.uk/Curious-Incident-Night-Time-Modern-Plays-ebook/dp/B00BGPKCO2/ref=sr_1_2?crid=2CNXSC9NDFJC5&keywords=the+curious+incident+of+the+dog+in+the+nighttime&qid=1585822945&srefix=lthe+curious+%2Caps%2C144&sr=8-2